

CYRUS WHITE

cyrusgracewhite.com

they/them pronouns

EDUCATION

SMITH COLLEGE, Northampton, MA — 2016-21, *Bachelor's Degree*
Studio Art and Gender Studies Double Major

SKILLS

Adobe Creative Suite
Microsoft Office

EXHIBITIONS AND AWARDS

PLAYGROUND — *Student Union Art Gallery, UMass Amherst, 2020*
Solo Virtual Exhibition

Unsaved Changes Will be Lost — *Smith College, 2020*
Smith College Senior Studio Virtual Exhibition

2020 Honorable Mention for the Enid Silver Winslow Prize— *Smith College History of Art Department*
Mapping Hidden Landscapes: Contemporary Practices of Visualizing the Disappeared

Recipient of the 2018 Tryon Prize for Writing— *Smith College Museum of Art*
Border Looking: Politics of Space in Park Chan-Kyong's Three Cemeteries and Clarissa Tossin's Streamlined

It's Not About Space — *Hampshire College Art Gallery, 2018*
Five College Advanced Senior Seminar Exhibition

Recipient of the 2017 Meg Quigley Prize for Writing — *Smith College Program for the Study of Women and Gender*

RESEARCH

STRIDE Scholar — *Smith College, 2016-18*

Provided research and wall labels for recent acquisitions in the Smith College Museum of Art contemporary collection

Provided illustrations for children's educational materials in the Smith College Education Department

PROFESSIONAL EXPERIENCE

Majestic Saloon, Northampton, MA — *Creative Director, Bar Manager, June 2019-October 2020*

Established weekly "Queer Nights" June-August 2019

Worked as part of a collective to transition The Majestic into a queer bar in September 2019

Responsibilities included:

Communication and coordination with guest artists, speakers and musicians including booking weekly poetry and literature events, installing artwork and event planning

Bar and staff management including customer service, training new staff members, conflict resolution, de-escalation and more

Administrative work including inventory management, email communications, staff scheduling etc.

REFERENCES AVAILABLE UPON REQUEST